

de Le Cuona

PAPER SHADOWS



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Paper Shadows is a meditation on light and shade, texture, and lustre. A collection inspired by the artistry and design principles of traditional Japanese aesthetics, where the desire for visual beauty and touch is appreciated in gentle light.

In Praise of Shadows, an essay by Jun'ichirō Tanizaki led the design studio to seek beauty in the patterns of shadows, organic elements drawn from nature, and the artistry of Japanese craft. From the interplay of shade and light on lacquerware to the exquisite textures of handmade Washi paper, this eloquent new collection embraces warmth, simplicity, and sophistication.

Twelve sensory textile designs are expertly woven from fibres grown by farmers and spun by artisans with a passion for their craft. Different weights, textures, transparencies, and tones celebrate the allure of quiet luxury and means you can dress a whole room from upholstery to sheers, curtains to soft furnishings. A muted colour palette of gravelly neutrals, earth browns, water blues, and tea greens creates a feeling of calm and repose in any interior, contemporary or classic.





Thistle
NAR1



Forest Maple
NAR2



Black Pine
NAR3

NARA

Artisanal alpaca and wool yarns are woven into the face of this unbleached and undyed stonewashed linen fabric to create a distinctive curvaceous structure.





Heron
MGR1



Drift
MGR2



Hazel
MGR3



Canopy
MGR4

MANGROVE

Fine linen yarns are combined with chunky wool to create a heavily textured cloth with beautiful movement and an organic pattern reminiscent of mangrove roots in this durable and gutsy upholstery fabric.



Chalk
SAS 1



Calico
SAS 2



Twine
SAS 3



Thimble
SAS 4



Bobbin
SAS 5

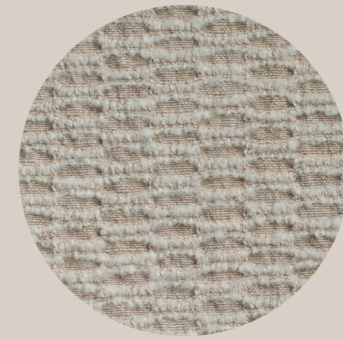


Needle
SAS 6

SASHIKO

Reminiscent of a traditional Japanese embroidery method this pocket cloth jacquard weave has a textured surface resembling quilting that is created through a special finishing process. This versatile reversible linen cloth is suitable for curtaining and light upholstery.





Dusky Haze
KYO2

KYOTO

Tightly woven linen and wool bouclé are creatively combined in this artisanal undyed and unbleached fabric that has a unique three-dimensional structure. This robust textural design has a full-bodied drape and is suitable for heavy upholstery.



Porcelain
GE11



Satin
GE12

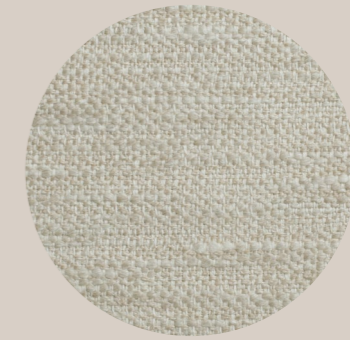


Sepia
GE13

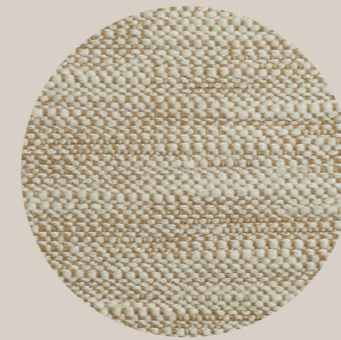
GEISHA

Inspired by an antique silk Moiré this opulent jacquard woven fabric showcases the contrast between matt and shine. It has a beautiful drape and muted feminine colour palette and can also be used for light upholstery.

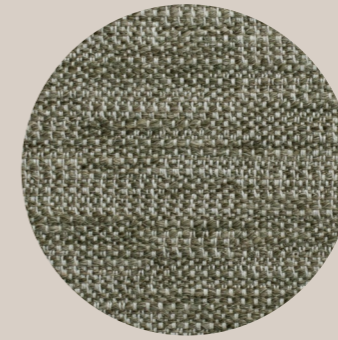




Rice
TAT1



Daikon
TAT2



Tea
TAT3



Pickle
TAT5



Black Pepper
TAT6

TATAMI

Combining linen and wool yarns this soft upholstery cloth is the perfect balance of texture, comfort, and durability. Its irregular weave structure creates a sense of antiquity with the appearance of a long-cherished textile.



Midnight
BUR2



Lantern
BUR3



Shadow
BUR4

BURNISHED LINEN

Inspired by subtle reflections on antique Japanese lacquerware, this diaphanous linen sheer with a soft glazed finish is delicately woven to create a lightweight ethereal cloth that drapes and catches the light beautifully.





Wisp
AUR 1



Parchment
AUR 2



Fog
AUR 3

AURA

This double width sheer is exquisitely crafted using an ultra-fine linen warp interwoven with wool yarns that meander across the surface to create a fabric reminiscent of delicate root structures. Specialist finishing gives this fabric natural irregularities and character that create delicate shadows as light passes through.



Pebble
ISL1



Seafoam
ISL2



Lichen
ISL3



Kelp
ISL4



Rainfall
ISL5

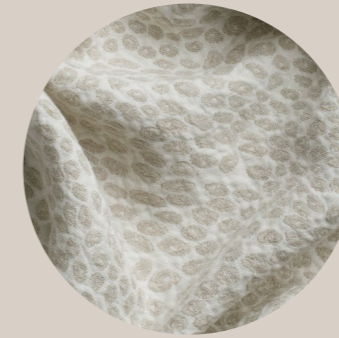


Loch
ISL6

ISLAND FELT

This fresh take on a classic bouclé has a softly felted finish to create a cloth that exudes comfort and warmth. The tranquil palette is inspired by the land and sea in this extremely durable upholstery fabric.





Soba
KAN1



Celadon
KAN2



Bamboo
KAN3



Denim
KAN4

KANOKO

The textural, all-over pattern of Kanoko is evocative of the dappled spots on a fawn's coat. Inspired by the ancient Japanese dyeing technique of Kanoko Shibori, this jacquard woven pocket cloth is reversible showing its colours in negative on the reverse.



Rice Paper
LOT1



Sesame
LOT2



Frost
LOT3



Morning Dew
LOT4



Blossom
LOT5



Root
LOT6

LOTUS

Balancing the raw with the refined this lightweight fluid linen has a soft sateen structure with a subtle irregular beauty created by using the finest natural fibres. With a fluid drape and beautiful weight Lotus is perfect for understated elegant curtains.

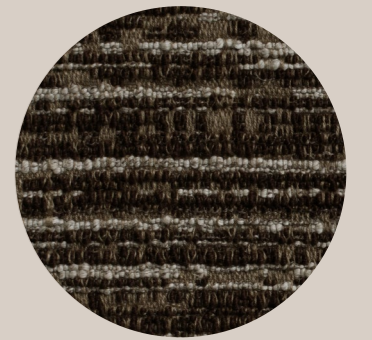




Sap
TH11



Cedar
TH12



Walnut
TH13



Birch
TH14

THICKET

Wool and linen combine to create an irregular, chunky horizontal texture in this heavyweight upholstery cloth that is durable yet soft to the touch. Earthy shades are inspired by the natural patina of different wood species.





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actual colour match by calling
our Client Liaison Team or
make a request online.

RESPONSIBLE LUXURY

de Le Cuona is not just a fabric house but a luxury brand with a vision for the future. It is serious about authenticity, quality, and sustainability. Bernie de Le Cuona has always been conscious of her sources and strives to ensure de Le Cuona know the origins of every natural fibre used. The company has also developed processes designed to cut down textile waste and promote a circular economy.

INTERIOR FABRIC

ACCESSORIES

BESPOKE

